

NAME Answers

Part 1 – Listening (3 pts each)

Provide ONE style of music best represented in each example.
(½ point extra each for the title and the performer)

<u>ANSWER</u>	<u>EXTRA (1/2 pt each)</u>	
1. Rockabilly	Bill Haley	Crazy Man Crazy
2. Classic Rock	Jerry Lee Lewis	Great Balls of Fire
3. Rhythm and Blues Boogie Woogie	Pete Johnson/Joe Turner	Rocket Boogie 88
4. Bluegrass	Bill Monroe/Doc Watson	Fire on the Mountain
5. Pop Cover	Pat Boone	Tutti Frutti
6. Pop	Frank Sinatra	I've Got the World on a String
7. Country Western	Bill Haley	Candy Kisses
8. Traditional Blues	Ma Rainey	Sleep Talkin' Blues
9. Classic Rock	Buddy Holly	Oh Boy!
10. Electric Blues Guitar Blues Rhythm and Blues Blues Shouter	T-Bone Walker	Papa Ain't Salty

Part 1b – Style Identification (10 points each)

You will hear two songs you have not heard in class. Using what you know about stylistic elements of the various genres of the 1940s and 50s, identify the style of each and estimate the year the song was recorded.

Your answer is correct if you identify the stylistic elements and attach those to an appropriate year when those elements were prevalent.

SONG 1 – 1958, JERRY LEE LEWIS, CLASSIC ROCK

Straight drums No slap bass Piano “banging” but not boogie woogie pattern
Piano break Fast tempo
“Rock and Roll Music” Electric guitar in break

SONG 2 – 1949, WYNONIE HARRIS, RHYTHM AND BLUES/BLUES SHOUTER

Blues shouter Talking about “rock” Sax solo
Swing rhythm Vocal chorus in background Multiple styles
Big band feel Less energy than rock

Part 2 – Identification (3 pts each or as indicated)

1. The performer who can be credited with first viewing rock and roll as an art form.
CHUCK BERRY

2. The first performer in the 1950s to embrace the idea of the “rock and roll star.”
LITTLE RICHARD OR ELVIS PRESLEY

3. The performer who made the first transition from rhythm and blues to rock and roll in the early 50s. By the late 50s, he had moved to a type of popular rock that he performed at rock revival shows.
FATS DOMINO

4. The blues artist who first recorded “Hound Dog.”
BIG MAMA THORNTON

5. Name the performer from Texas who invented “electric blues.”
T-BONE WALKER

6. The two performers who first recorded “Good Rockin’ Tonight,” the second stealing it from the first. (4)
 - a. ROY BROWN
 - b. WYNONIE HARRIS

7. The country western performer, along with his band, the Saddlemen, who made the transition to a brand of rock called “rockabilly.”
BILL HALEY

8. The “Million Dollar Quartet.” (4 pts)
 - a. JERRY LEE LEWIS
 - b. CARL PERKINS
 - c. ELVIS PRESLEY
 - d. JOHNNY CASH

9. The record studio that owned “The Million Dollar Quartet.”
SUN RECORDS

10. Name the person who owned the record studio that owned the “Million Dollar Quartet.”
SAM PHILLIPS

11. Name three "major" record companies. (6)

DECCA, RCA VICTOR, COLUMBIA, CAPITOL, MERCURY, MGM

12. Name two "independent" record companies. (4)

IMPERIAL, SUN, ATLANTIC, SPECIALTY, CHESS, ETC

13. The name given to late 40s rhythm and blues music according to the *Billboard* charts. Later changed to "R&B" and finally to "rock and roll."

RACE MUSIC

14. The two entities responsible for licensing recording, performance, and/or distribution rights. (4)

a. ASCAP

b. BMI

15. The performer known as "Killer" who turned to country western music in the late 50s when his records were banned due to scandal.

JERRY LEE LEWIS

16. Name a blues shouter.

JOE TURNER, WYNONIE HARRIS, ROY BROWN, BIG MAMA THORNTON, MUDDY WATERS

17. Name the movie that featured the song "Rock Around the Clock." Who sang it?

BLACKBOARD JUNGLE, BILL HALEY AND HIS COMETS

18. The "first generation" of rock and roll artists. (6)

FATS DOMINO, BILL HALEY, LITTLE RICHARD

19. The "second generation" of rock and roll artists. (6)

CHUCK BERRY, JERRY LEE LEWIS, ELVIS PRESLEY

20. The year Elvis broke into the mainstream, developing from a local music act to a national phenomenon.

1956

21. In the early 1950s, many musical styles coalesced into three main types of popular music. Rock and roll was one. What were the other two? (4)

POP, COUNTRY WESTERN

(Everyone received credit for this question – if you got it correct, you received double credit)

22. Name the performer from Texas who invented “electric blues.”

T-BONE WALKER

23. The style of rock music that utilizes a slap bass.

ROCKABILLY

24. A rock and roll show with a lineup of many stars, all singing one or two hits.

ROSTER SHOW

25. The name for the practice of re-recording a song originally by an African-American artist using a white performer.

COVER

26. Name a boogie-woogie artist.

MEADE LUX LEWIS, PETE JOHNSON

27. Name a traditional blues artist before 1945.

MUDDY WATERS, MA RAINEY, ROBERT JOHNSON, BESSIE SMITH

28. What is the significance of the date, February 3, 1959? Why is it significant? (5)

THE DAY THE MUSIC DIED. BUDDY HOLLY AND RICHIE VALENS DIED IN A PLANE CRASH. IT LEFT THE MUSIC INDUSTRY WITH VERY FEW INNOVATORS AND DELAYED THE ARTISTIC TRANSITION TO THE 60s

Part 3 — Essay (30 pts)

30

Thoroughly discuss racism in the development of popular music and rock n roll in the late 40s and 50s. You may wish to consider none, some, or all the following ideas:

- Cultural norms of the time vs. our views today (“historicization”)
- The interaction of the various artistic cultures
- The music industry and the artists affected
- The resulting musical content and/or quality
- How does this affect who gets credit for inventing rock n roll?